

## Todd-AO Posts Monarch of the Glen

The seventh and final series of the popular BBC Drama Monarch of the Glen, set in the picturesque highlands of Scotland has now finished shooting and is in the final stages of post production. Todd-AO provided the rushes and picture post production on all but the first series. This series' post production is being supervised by in-house producer, Max Caswell, while Colourist Paul Staples has mastergraded series 5, 6 & 7, totalling over 25 episodes.

Dick Knapman (Todd-AO's Film Technical Manager) and Paul Staples visited the location in the Ardverikie Forest, Inverness-shire to say thanks and to bid farewell to the Production office staff, Sound department & Camera crew. The Director of Photography (John McGlashan) allowed Paul to star on the clapper board.



## Todd helps Space Chase become a reality

Space Chase is a short film directed by directing duo Duncan and Pearson about Parkour or 'Free-running', an increasingly popular pastime which involves using obstacles to perform jumps and acrobatics whilst continually running forwards. Parkour has grown in prominence over the last few years thanks to such TV programs as Channel 4's 'Jump London' and the BBC One idents.



A team of incredible film and television professionals were brought together to work on this project, including those more used to working on large Hollywood block-busters. The team was further enhanced by the involvement of some of the UK's and indeed the world's best 'Free Runners'.

"Space Chase is a slick, stylish film that will appeal to audiences worldwide. It was great to be asked to become involved as one of the supporting companies and we hope it achieves the success that directors Duncan and Pearson deserve," said Jon Gray at Todd-AO.

The film will initially be shown at film festivals across the world with an eye to being sold to a broadcaster. The film has no dialogue and will therefore be accessible to all territories of the world.



## Todd-AO posts World of Sport

Ascent Media companies Todd-AO and One Post carried out the post work on the programme, which is an ITV tribute to world sport and Dickie Davis as an iconic presenter. The programme was directed and produced by Chris Hill.

North One supplied original footage dating back over several decades. It was a trip down memory lane not only in regards to the sporting events shown but also in the way Television was made and highlighting the technology that is now available. The look and quality of television was very different and Chris Hill at North One was very eager to play on this contrast. A lot of the graphic inserts have been aged and made to look like the originals by adding grain and distorting the images in flame.

Mick Johnson, the Online Editor at Todd-AO, said "The online was extremely challenging due to the amount of archive footage and green screen. I not only had to format the archive footage and grade it to give it continuity but also produce and create the background for the green screen. I was also required to amend all footage. This was all done on a Symphony".

## our recent credits:

### telecine

Monarch of the Glen 7 for BBC - Ecosse  
Hex "Making the Series" Grade for Sky 1 - Shine Ltd  
Red Bull District Ride - Aspect Ratio  
Wannabes for E4 - Radar TV  
Snap Shots - Gillian Waring  
Britains Youngest Boozers - Granada TV

### editing

World of Sport for ITV - North One  
Video Music Awards for MTV - MTV Networks  
Hex for Sky 1 - Shine Ltd  
Perseverance - Target TV  
Download Festival in Hi-Def for Clear Channel  
Monarch of the Glen 7 for BBC - Ecosse

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**If you would like more information on Todd-AO's services,  
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