

GARY SHAW

Director of Photography

RECENT COMMERCIAL CREDITS:

2003 – 2004

Volvo	Brave Films	Selby
Ford Focus	Brave Films	Selby
EA Sport	Hotspur & Argyle	Theo Delaney
Ford	RSA	Adrian Moat
Vegas Live	Barry Skolnik	Sky
Mazda, Panasonic	Brave	Selby
Born to Win	BBC	Sam Bennetts
Fiat Idea	Enormous Films	Anna Agnelli
Honda Stream	Liquid Air	Tori Morimoto
X- Box 'Rainbow 6'	Igloo Films	Christophe Williams
The Observer	Independent	US
BP Ultimate, AIM Trimark	Streetlight Films	Paul Street
Ford Street KA	Passion Pictures	Psyop
Cobra Beer	Highlight Films	Shamin Desai
Opel	Mercurio	Anna Paula
Land Rover Freelander	Cricket	Robert Butcher

2001-2002

Vodafone	Flawless Films	Sam Hurford
BBC TV Licensing	BBC	John Selby
Royal Mail	Streetlight Films	Paul Street
Sky One Idents	Sky TV	Ceri Sampson
Seat 'Fire & Ice'	Big Features	Robert Butcher
Greene King "Grim Reaper"	Streetlight Films	Paul Street

Contd.....

-2- Shaw

ADDITIONAL CAR CREDITS:

Renault, BMW, Celica, Alfa Romeo, Mitsubishi

Personal Profile

1979 - 1983

Trained as an Aerial Image Rostrum Cameraman working in film opticals for commercials and features. Became in-house cameraman and Head of Department.

1985 Moved over to video department then onto Motion Control and started lighting small sets and packshots.

1988 Joined The Mill and ran the Motion Control Studio and expanded it from small in-house studio to its larger operation at Shepperton Studios.

1998 Became freelance lighting cameraman.

D.O.B: 18.3.63

Resident: UK

March 2005